Maria Warnes

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Languages/ Technologies

- HTML & CSS
- CSS Pre-processors
- Typescript & JavaScript
- React & Next.js
- Jest & Cypress
- Tailwind
- Headless CMSs
- npm & gulp
- Git version control
- ASP.NET (Web Forms/ Razor)
- PHP, C#, VB
- WordPress (incl. ACF, WooCommerce & WPML)
- SQL/OracleSQL/GROQ
- Umbraco

Software

- Visual Studio
- Adobe Creative Suite
- Figma
- Atlassian Suite
- Monday

Skills

- User Experience Design
- User Interface Design
- Accessibility
- Skill Development
- Attention To Detail
- Communication

Interests

- Gadgets & Technology
- D&D
- Fantasy & Sci-Fi
- Vegan Cooking & Baking
- Fitness

Front-End Developer with 10 years of expertise, also skilled in design and back-end development. Proficient in aligning business objectives with superior user experiences.

Cambridge School of Art Anglia Ruskin University
SEP 2011–OCT 2014

Bachelor of Arts in Graphic Design, Upper Second Class Honours

Web Developer/Designer at Holiday Property Bond
FEB 2018–PRESENT

- Developed a theme-able front-end styles system that is used across 8 flagship websites.
- Increased efficiency and reduced errors by successfully implementing source control and organisational tools, and transitioned my colleagues and manager to the new software .

Web Developer at Black Pig
MAY 2017–FEB 2018

- Improved brand image and user experience while maintaining a sense of brand by successfully rebranding a digital marketing events client and building an e-commerce website using WordPress and WooCommerce that has been used successfully since.

Junior Developer at CrowdCat
JUL 2014–MAY 2017

- Single-handedly built a multi-lingual, WordPress website and modular ACF controls which allowed the client to input and update content with stylistic options, while maintaining full brand consistency.
- Crafted pages for multiple Universal Music clients, ensuring seamless integration of their mini-games/quizzes by following branding guidelines and incorporating existing collateral into the design.

Freelance Graphic Designer
SEP 2011–MAY 2017

- Built and nurtured client relationships, communicated with clients to understand their design needs and objectives, including project requirements, timelines, and budgets.
- Developed a logomark for Fred's House that effectively represented their style, which led to the band requesting additional designs for two album covers and two singles.
- Successfully redesigned a logo for Rundfunk, an artist signed to Monstercat, after being hand-picked from a pool of applicants.